

ПЕЧАТЬ
АСЕВОГО

1918

HILLTOP ECHOES

1918

1918

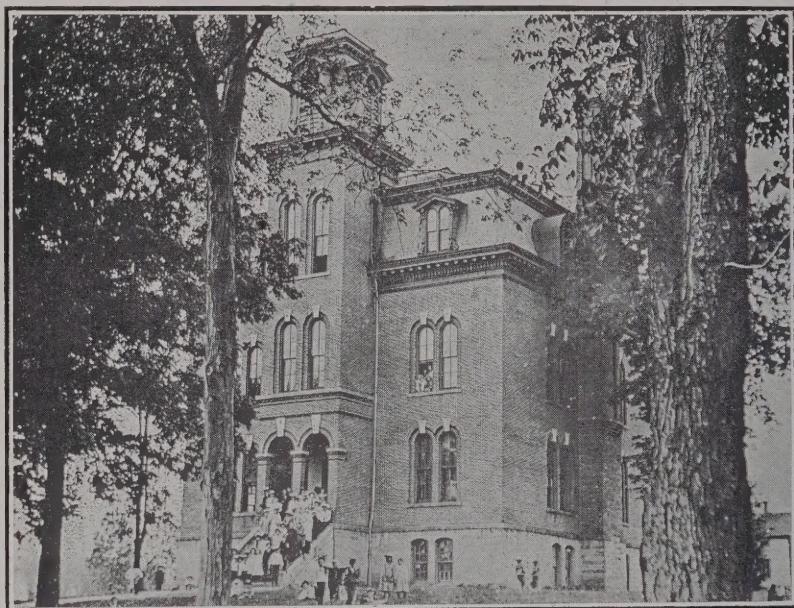
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The Old School



As At Present

1913 HILLTOP ECHOES 1913

Foreword

It has been the aim of the Editorial Staff to make this volume suggestive of the life in our school which we will later refer to with ever-increasing interest as the years go by.

Echoes Staff

Carl F. Jackson.....	Editor-in-Chief
Seymour D. Falconer.....	Business Manager
Assistant Editors	
Blanche Feazel	Bonnie White
Kenneth Garberich	

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The class of 1918 respectfully
dedicates this volume to the
Faculty who have labored so
nobly and zealously for the
good of our school.

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FACULTY



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History

Perry Hazard Smith graduated from Oberlin College in 1905. Since then he has devoted his time to public education having been superintendent of the Independence, Mentor and Burton township schools. In 1913 Mr. Smith came to Lodi as Superintendent and in his four years here has placed Lodi High in the rank of schools of the first order.

This experience together with special work in Columbia University has made our Superintendent an able administrator.

Besides four hundred pupils under his supervision, Mr. Smith also is instructor in science which was his special field in College. His interest in civic activities make him a constructive factor in the community and both the school and the town will not soon forget the value of his labors.

Izola Leonata Fries graduated from Ohio State University in the year 1913. She was then Principal in Briggdale, [a suburb of Columbus]. In 1914 Miss Fries came to Lodi to teach art in our school and has been here until the present time. Being very versatile and having a very broad education, she has also taught many other subjects in the High School among which are Science, German and English. She has been coach of the Girls' basket ball for four years and it is to her we owe our gratitude for organizing our first Girls Basket Ball team. Miss Fries has a keen sense of the dramatic and is well known in this town as an excellent reader. The Senior English Class will probably remember her as a very fine lecturer especially at times when they failed to have their lessons. When the pupils have troubles they usually take them to Miss Fries who is always a sympathizer. She will always be highly esteemed in Lodi High.

Mr. Orie Benjamin Gerig graduated from Goshen College, Goshen, Indiana in the year 1917. He came to Lodi in September of that year to accept the position of principal. As an instructor of Freshman Algebra, History and Science he has succeeded in arousing a remarkable interest and wholesome rivalry in his class work. His chapel talks were a source of inspiration, and incentive for better work, besides, he did much to stimulate school and class spirit. In addition to his regular pedagogical duties, he was coach of the boys' basket ball and base ball teams. In this capacity we shall always remember him as an ardent champion of the rights of Lodi Hi.

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PERRY H. SMITH

"T. D."

Though learned, well bred; and though well bred,
sincere
Modestly bold and humanly severe.



IZOLA FRIES

"IKE"

Blessed with each talent and
each art to please;
And borne to write, converse and
live at ease.



O. B. GERIG

"BENNY"

A vile conceit in pompous word expressed;
Is like a clown in regal purple dressed.

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History

Maude E. Clements graduated from Oberlin College in 1916 having taken her major in classical arts. The following September she came to Lodi High as instructor of Latin and English and has succeeded in developing a deep interest in these subjects among her pupils. Beside her work in the classroom Miss Clements also has charge of the library, acts as critic of literary productions and is special advisor of several of the classes. With her violin, she is an artist and no one who has heard her has failed to be more than delighted with her touch and expression. We must also mention her special interest in one of our army camps. We hear she writes letters on khaki stationery and we know she receives them with the insignia of the red triangle.

Mr. J. C. Moyer a much esteemed man and one of the most skillful carpenters of the community was chosen to teach Manual Training in the High school this year. Two days a week he gives the class valued instruction in woodcraft and general constructive work. All doubts as to results of his work are immediately put to flight by a sight of the class at work and the productions they boast. Though this is a new department, Mr. Moyer has made it an essential in our course and we look to see it developed as we know he can develop it.

In the year 1917, Eletha May Steepe graduated in music from Ohio Wesleyan college. The following September she came to Lodi to teach music in our school. Miss Steepe has taught two years previous to this. She also teaches History and German. She has made music especially interesting this year and with her winning ways has secured the best of results from the pupils. Many times she adds to our literary programs by using her talent to advantageous ends. We will always remember her as the teacher with a smile for everyone.

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MAUDE CLEMENTS

Censored

"MARK"



J. C. MOYER

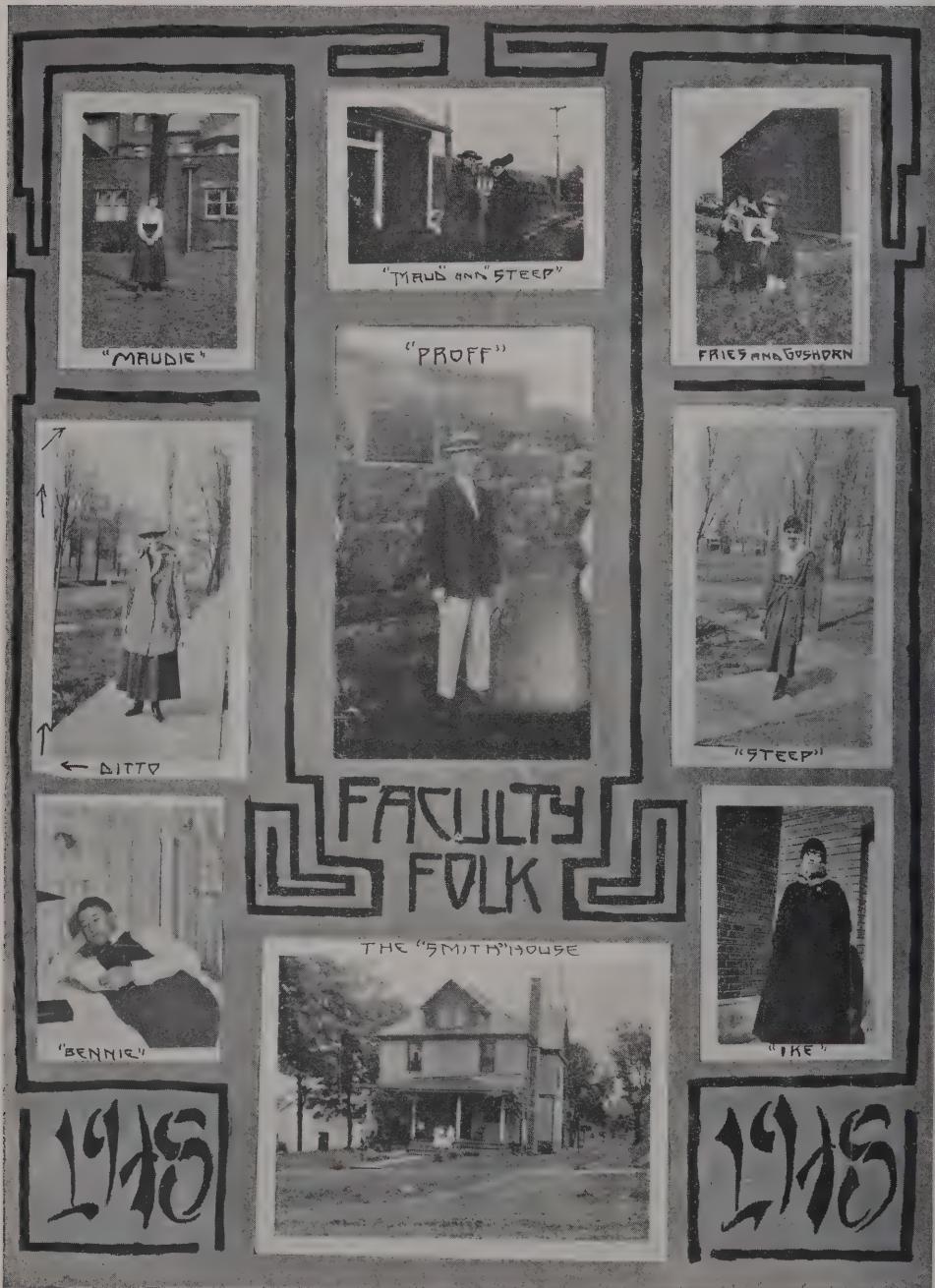
A man of respect both in person
and trade
He from some boys, carpenters
has made.



ELETHA STEEPEE "Eaves-dropper"

Favours to none, to all she smiles extends,
Oft she rejects, but never once offends.

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SENIOR'S



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Senior Organization

Fred W. Niesz.....	President
J. Kenneth Garberich	Vice President
Arleen S. Fetzer.....	Secretary
Blanche Feazel	Treasurer

CLASS MOTTO

Impossible is Un-American.

CLASS COLORS

Old Rose and Silver

CLASS FLOWER

Pink Tea Rose

CLASS YELL

Rose and Silver—Ki! Yi! Yi!
We are the Seniors of Lodi Hi!
Lodi High School! Zis! Boom! Bah!
Nineteen Eighteen! Rah! Rah! Rah!

LHS HILLTOP ECHOES 1918

Commencement Thurs., May 23

Class Play Tuesday, May 21

The Princess

Senior Class Play given at The Idol May 21, 1918

CAST OF CHARACTERS

Princess Ida	Gleena Dague
Lady Psyche { Instructors in.....	Bernice Fry
Lady Blanche { the University.....	Mary Bennader
Melissa, daughter of Lady Blanche.....	Blanche Feazel
Ipse, Lady at Gama's Court.....	Hulda Kime
The Prince	Carl Jackson
Florian, his friend and brother of Psyche.....	Seymour Falconer
Cyril, friend to the Prince and Florian.....	Kenneth Garberich
Gama, King and father of Ida.....	Fred Niesz
Students at the University {	Bonnie White Marie Marble Gladys Warner Emma Kobb Gertrude Kemery Arleen Fetzer

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Seniors

FRED NEISZ

Frederick Neisz was born on the next to the last day of the eighteenth century at Cherry Corners. He attended school at District No. 4 until his parents moved to their present country side home west of Lodi. Not caring for town school, Fred attended the school near his home in District No. 6. However, he passed the Patterson Examination in 1914 and then entered Lodi Hi. As President of the class of '18, Fred has proven himself an able leader always ready to promote the best interests of the class even tho he is also interested in some phases of the Junior class.

EMMA KOBB

Emma Westfall Cobb, the honor student of '18, the youngest member of this class, was born at Cedar Valley May 19, 1901. While very young she was moved to Garden Isle and there started to school at the age of six. Here she progressed rapidly and later on attended school at Leroy. She passed successfully the Patterson examination at the early age of 13. Emma is always studious, minds her own affairs and lets one days work come as it will and never faces the future with a frown. Her motto is "can what you get and get what you can". She is honest and truthful and will always remain loyal to Lodi Hi.

GERTRUDE KEMERY

Gertrude Ellen Kemery was born at Pawnee in October in the year of 1900 and shortly afterward came to Lodi to live. She has always attended Lodi Schools and is a member of our famous "sextette". Gertrude is talented in many respects; She is an essayist of ability and specializes along musical lines being assistant pianist during this the reign of the good old rose and silver. She plays basket ball but never disputes with the referee.

BERNICE F. FRY

Bernice Fuhrman Fry, was born near West Salem, Ohio, Dec. 12, 1900. Bernice soon moved to our village and has remained here during her entire life of study thus far. Bernice is a member of the sextette of girls, who started in the first grade together, these girls having walked hand in hand thru the halls of learning all thru the succeeding years. She has studied both art and music. She excels in her work in the class room, never failing to distinguish herself when called upon to solve a knotty problem which has baffled the rest of the class. Tho rather quiet and thoughtful, she remains a loyal member of the class of '18.

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FRED NIESZ

"Quaker"

Some lads, take to quiet, some to public
strife
But every girl to him would be queen for
life.

EMMA KOBB

"Tiny"

No matter what the discussion may be
I always find room to disagree.

GERTRUDE KEMERY "Ignots"

Willing to wound, and yet afraid to strike
Just hint a fault and hesitate dislike.

BERNICE FRY

"Becalm"

Offend her and she knows not to forgive
Oblige her, and she'll hate you while you
live.



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Seniors

MARIE MARBLE

Marie Viola Marble was born in Farmersville, New York, December 12, 1899. Her early school life we know little of, but in 1906 she joined our class. Thus Marie has plodded on through the years, hand in hand with the other people, upholding the Rose and Silver. Marie is a diligent pupil, seldom disobeying the rules of the school. She plays both Base ball and basket ball, having played a fair and square game as forward on the basket ball team all this season. She also is a reader of ability, this year representing our school at the Declametary Contest among Medina County schools. We shall always remember "Red" for her clever remarks which are true proof of a witty mind.

SEYMOUR FALCONER

Seymour Falconer was born in Lorain, Ohio, April 18, 1900, but did not attend school until seven years of age. He lived in Lorain but a short time and from there went to Wellington. For four years he was a pupil in the Wellington schools and from there till he had finished the grades, Seymour lived in Cleveland. He has attended the Lodi Hi for four years and has been excused from nearly all of the examinations. Seymour is president of the Athletic Association and business manager of "Hilltop Echoes". And in all his undertakings we have found we can rely on "Steve". He is an experimenter in electricity and spends much of his time solving such problems as this division of Physics envolves.

GLEENA DAGUE

Gleena Irene Dague, has always lived on the good old farm north of this village; that is, since December 17th in the year 1900. There is nothing unusual connected with Gleena, who has gone thru school with the class tho she started to school at the early age of five. Gleena carried off second honor in the Freshman class, and has in most cases escaped from the final test. She has studied music altho she realized her talent was not in that direction. She finds herself most interested in mathematics of all kinds and is sure to star in this throughout her life. She is very enthusiastic and has a smile for all her classmates. Gleena is very active in athletics being a member of both basket and base ball and is especially clever in the use of her elbows while playing center in basket ball, she is a member of the girls sextette and is a debater of ability.

BLANCHE BERNARD

Blanche Bernard is another who has spent her short life in the same locality. She was born on the farm at Crawford's Corners Oct. 22, 1898. Living a long distance from school she delayed going until she was eight years of age then attending a country school. Blanche passed the Patterson examination and soon joined our jolly class. She has proven kind hearted and truthful at all times. Though not engaging in many outside activities. Blanche has not failed to be an enthusiastic supporter of Lodi High in all ways.

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MARIE MARBLE "Carrot-top"

Oh! blest with a temper, whose clouded
ray
Can make tomorrow gloomier than today.

SEYMOUR FALCONER "Steve"

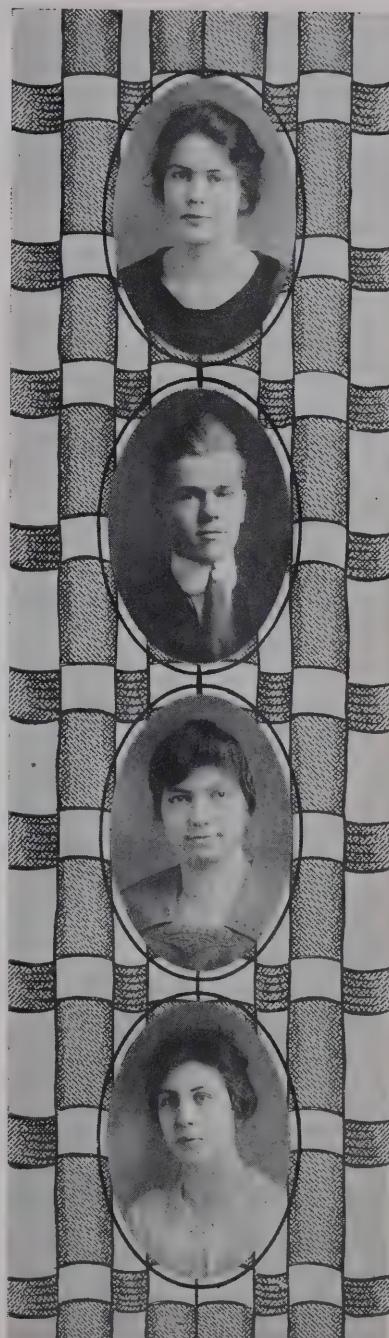
Fearfully wise he shakes his empty head;
And deals out empires as he deals out
threads.

GLEENA DAGUE "Jerry"

Safe is your secret in Jerry's ear
But none of Jerry's will you ever hear.

BLANCHE BARNARD "Bashful",

Clerking at Hower's, is now her vocation
But pray tell, what will she do after
graduation.



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Seniors

GLADYS WARNER

Gladys May Warner was born on Elyria Street of this village Nov. 31, 1900. She is a member of the girls "Sextette", who started to school in the year 1906 and have journeyed thus far together. As left forward on the basket ball team Gladys has not failed to star in nearly all the games played, frequently piling up a score large enough to win the game herself. "Happy" has been a real inspiration to her classmates and teammates for she knows the art of smiling at the right time.

BONNIE WHITE

Bonnie Jeane White was born in the wintcy month of January on the 15th day in the year of 1901. When two years of age she came into our midst, residing as at present. She started to school in Sept. 1906 going thru school in a very ordinary manner. As studies were never difficult for Bonnie, she always progressed with little concentration. Bonnie was second honor pupil in the eighth grade and never took examinations before entering High School. She plays both base ball and basket ball and, as side center in the latter, has played a real game all season.

KENNETH JOHN GARBERICH

Kenneth John Garberich was born on a farm near the little village called "Risley", state and date unknown. He attended a district school near his home until his parents moved to the farm where they still live on the Chatham road. Kenneth then came to the Lodi schools and joined our class in the fifth grade. He came the next year and with the class went to school in the old town hall. But when the class went on to the seventh grade Kenneth attended the district school near his home. He came back to us the next year and has remained with un ever since. Kenneth is a debater, associate editor of the Annual, manager of baseball team and time keeper of basket ball. The class would be lost in this wide world were it not for his sunny smile.

BLANCHE LU-REA FEAZEL

Blanche LuRea Feazel was born on River street June 20, 1899. She first climbed to the House on the Hill in the fall of the year of 1905. She came regularly, but being one of the class of '17. We know little of her school life up to the eighth grade, when she decided that '18 was much easier to write than '17 and waited for us. Therefore the next year when we, as Freshies clamored for admittance to the Hall of Higher Knowledge "Blanche" was with us. Blanche has taken every day as it came and never worried for the morrow, She plays basket ball occasionally but excells in Automobile riding.

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GLADYS WARNER "Happy"

With every pleasing, every prudent part
Say! what can Happy want—She wants
a heart.

BONNIE WHITE "Babe"

For her, whose life the church and scandal
share;
Forever in a passion or a prayer.

KENNETH GARBERICH "John"

Boys, some to business, some of pleasure
pick
But every girl is at heart a brick.

BLANCHE FEAZEL "Scoot"

Scoot's a wit, has'nt enough sense to pray;
To toast our wants and wishes is her way.



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Seniors

MARY JANE BENNADER

Mary Jane Bennader was born on the Chatham road one mile and a half from our village in the year 1899. Although she has always attended Lodi Public schools; we know little of her school life up to the time of her entrance into High School when, like Blanche she decided the class of '18 was her choice and then waited for us. Her greatest interests rest in athletics and music. She has always been a star player on the basket ball team, and a heavy batter on the base ball team. In musical lines Mary displays great talent in playing both the piano and trombone.

ARLEEN SMALLY FETZER

Arleen Smalley Fetzer is still living in the house on Medina street where she was born the 18th day of October 1900. She had lived an ordinary life, went to school when she became five years of age and soon started to study music. When she entered High School she immediately became interested in athletics and made the Basket Ball team when a Freshman. She still holds her position as forward in basket ball and plays as catcher on the baseball team. Though she is interested in many things, Arleen has not given up her music and expects to finish the teachers course soon.

HULDA ELLEN KIME

Another member of our class was born in Wayne County near West Salem, Ohio, on the seventh day of June 1900. We know little of her school life before she entered Lodi High School since before this she went to a school near her home. We, her classmates have always looked toward her as a true and diligent student. Hulda is talented in many ways; she plays the piano and "moves the bow" with ease. She has great faith in those of her sex, as has already been shown by her intelligent discussions in the Civics Class room. Hulda stands for truth and loyalty, always upholding the best interests of the class.

CARL JACKSON

Another honorable member of our class was born at Strongsville Feb. 11, 1898. He came to Lodi in time to start his school life with us. Carl has been a very diligent and thoughtful student thus gaining knowledge from every source. He carried first honors thru the grades, also in the Sophomore and Freshman years. He was Class president for three consecutive years and we are exceedingly proud to say he is Editor-in-chief of "Hilltop Echoes." Owing to his manifold duties in other lines of work, Carl could not play regularly his position of center on the Basket Ball Team, but as treasurer of the Athletic Association kept us from going "into the hole."

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MARY BENNADER

"May-be"

Unlearned she knows no schoolman's
subtle art
No language, but the language of the
heart.

ARLEEN FETZER

"Dutch"

True ease in playing comes from art, not
chance.
As those move easiest who have learned
to dance.

HULDAH KIME

"Blondy"

Reserve with frankness, art with truth
allied;
Courage, with softness, modesty with
pride.

CARL JACKSON

"Jack"

Fixed principles, with fancy ever new;
Shake altogether, and it produces—You.



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The Senior's History

We, the Seniors of the Lodi High School, who have been working for recommends, have a checkered history. We are a great class even the Juniors will admit it.

In nineteen hundred and thirteen we entered upon a year which will never be forgotten. We were the largest Freshman class in the history of the school and we knew it. It took the faculty just one year to discover how reliable and influential we were.

Our class elections have been models of harmony and free from discord. But this is easily explained. The girls out numbered the boys, and girls, dear reader never quarrel. Their one rule is to vote solid against anything suggested by the boys.

In the process of elimination through which we have passed, many of our number have fallen. Only the fittest survive. To be sure, we have been brought this year to look more than ever before on the serious side of life. Bereavements are bound to come, even in ones High School experience, and this year we have been sadly stricken by the loss of our former classmate Ray House.

As we approach the end of our High School days, we look back longingly to the bright days that are gone, the class parties, the receptions and the sleigh rides, which are now things of the past.

Such is our history. We have been a distinguished class all through our course. But we have elected our last snaps and soon we will be "fooling down the aisles of time." But as we leave the scenes of our many joys and sorrows, we will take with us that love and admiration for the High School days, which, growing and deepening through the years, will keep us ever members of one body.—Kenneth Garberich.

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Senior Class Poem

School, from you today our paths are turning.
Life has blossomed in thy "Halls of Learning,"
To us thy gracious task has been fulfilled,
To thy benignant teaching minds have thrilled,
Expanding with a larger consciousness.
Of life—thy gates now open at the press
Of those, whose dreams awakening in the soul,
Compel them onward to a longed—for goal
Which mirage like, still hears us to forsake,
These ties of dear delight we dread to break.
'Tis thee we bless as now we quit thy walls
And onward march to wider life which calls,
With voice insistent—"Come to Me, Oh Youth
With starry eyes, and heart aflame for truth
Come, for I promise all thy dreams shall live
And to thee richest treasures will I give."
Dear Friend, dost hear the voice we must obey
E'en tho' our loving hearts—they fain would stay
With in thy shelter; yet we needs must go,
To bear the burdens—work—and live—and know,
But in that life thy councils shall remain,
And joyous memories shall lighten pain.
We leave thee sadly—yet with tho'ts aglow
We scarce know why—to join the rivers flow,
To Life's vast ocean with its surge sublime,
To grasp and hold our heritage of Time;
Some shall wax strong in joy of tasks well done.
Thrice happy schoolmates! Prizes nobly won,
Some on the Path of Sorrow set their feet,
And taste the bitter waters of defeat.
The portals open—now the partings near,
Wild Turmoil of the World, we dimly hear,
We know we're but thy children yet untried
Nursed to that great panoply of Pride.
Tho' hearts are brave—our eyes with tears are full
We breath a tender whisper—Farewell School.

—Seymour Falconer.

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Senior Class Will

Knowing that this is our last year in Lodi High, we the Senior Class after a long secret session, decided that it would only be fitting and proper that as we are to leave our places in the school to others next year, that we should leave each Junior, especially, and to others some memento of regard and affection that might prove helpful to them and inspire them in the future. And knowing that all persons of lawful age and of sound memory, freely exercising their own will and pleasure may dispose of their property by will; so we, the Senior Class of 1918, of Lodi High School, village of Lodi, county of Medina, state of Ohio, do make, publish and declare, this instrument to be our last will and testament, and we do hereby and hereon give, devise and bequeath our effects as follows, to wit:

ITEM I

To the teachers who have also faithfully and patiently worked to give us the best of instruction, we give our most heartfelt thanks and the privilege of teaching future classes which will without a doubt be much less brilliant and industrious than is the class of '18. We also will them our collection of demerit cards so that they will have a plenty to run the system next year.

ITEM II

We next bequeath to the small green Freshies time and time alone which is an important factor in their success in life and the acquirement of a good education, which some times looks doubtful.

ITEM III

We next give to the Sophomores our great original ideas, and especially, how to study. Thinking more of this class who have helped us in a few of our battles, we wish to give them our "stand in" with the teachers and beg of the teachers to give all the attention to the Juniors next year, that they have given to the Senior Class of '18.

ITEM IV

We next bequeath to the Junior Class our seats in the Recitation room which have supported our bodies for the past year and we hope that they will not fail to appreciate the lovely collection of gum which will be found under the desks and the beautiful scenery which can be seen from this room.

ITEM V

Carl Franklin Jackson wants to leave his interest and love for the teachers as a whole to Jay Shulenberger as he thinks he is probably the only one of the Junior boys deserving of this.

ITEM VI

Fred Wilbur Neisz next gives with much grief and mourning his nearest and dearest friend Corrine Fullerton to Frank Brogan and begs that we mention that he should treat her as best he knows how.

ITEM VII

Arleen Smalley Fetzer wills to Irene House her interest in Basket Ball, also her position, and hopes she will make as good use of them next year as she did this year.

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ITEM VIII

Gladys Marie Warner leaves Donald Fetzger with great regret to Mildred Keener. She hates to do it but must surrender to the inevitable and perhaps she will find some one to take his place in Akron.

ITEM IX

Gertrude Ellen Kemery says she supposes she will leave Tom Sanford for Ruth Shempp, although she says this with great misery.

ITEM X

Kenneth John Garberich, being very generous, says that he will leave Mable Barbour to Jay Shulenberger as he is going to Milwaukee.

ITEM XI

Mary Jane Bennader wills her old black and white coat to Mildred Keener. This will save Mid from buying it and will make her a good fashionable spring wrap.

ITEM XII

Emma Westfall Kobb bequeaths with pleasure her studious ways and power of concentration to George Gould and hopes he will wake up and take advantage of them in the future.

ITEM XIII

Seymour D. Falconer wishes to will his business abilities to Arthur Seiver so that he might see that everything is conducted to the best of advantage next year.

ITEM XIV

Blanche LuRea Feazel bequeaths her sweet disposition and High School popularity to Mable Barbour as Miss Feazel will have no use for them in the future.

ITEM XV

Bonnie Jeane White leaves her office seances with Messers. Gerig and Smith to anyone wishing and deserving the same.

ITEM XVI

One Ford truck, guaranteed not to rip, rust or turn up at tin heel is hereby willed and bequeathed to Donald Fetzer.[The undersigned].

Bernice Fuhrman Fry.

ITEM XVII

Gleena Irene Dague leaves to Lawrence Williams, her ability in debating, music and literary work and wishes that Lawrence may give some good selections at literary next year.

ITEM XVIII

Marie Viola Marble hereby and hereon gives her auburn hair and freckles to Katholene Betz as she wishes to leave some memory of herself in the school.

ITEM XIX

Lastly, Blanche Alberta Barnard wishes to give to Helena Hipp her ability in all things along the artistic line.

Mournfully, regretfully and sadly signed and sealed, published and declared as the last will and testament of the class of 1918 before justice of the peace, C. E. Knapp.

Witnesses—

Janitor—Clark Underwood.

Manual Training Teacher—J. C. Moyer.

Hulda E. Kime.

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JUNIOR



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Junior Organization

Donald B. Fetzer	President
Irene House	Vice President
Mildred Keefer	Secretary
Katholene Betz	Treasurer
Mable Barbour Arthur Seiver	Class Reporters

CLASS MOTTO

Learn what you can and can what you learn.

CLASS COLORS

Green and White

CLASS FLOWER

Lily of the Valley

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Juniors



BACK ROW—Lawrence E. Williams, Frank C. Brogan, Jay G. Shulenberger, George W. Gould, Arthur W. Seiver.

SECOND ROW—Donald B. Fetzer, Ruth M. Schempp, Mildred F. Keener, E. Irene House, Mabel G. Barbour.

FRONT ROW—E. Katholene Betz, Helena M. Hipp, Sarah E. Handel, Corinne J. Fullerton, M. Laura Hydorn.

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Observation of the School-room Clock

In my constant position on the west side of the Freshmen room, and in all school hours I see many incidents which perhaps if a teacher would see one might receive a demerit.

I remember in my past, that I heard many pupils, by groups together, talking something about little red cards or demerits. I could not reconcile my thoughts at first to what it was all about, but I soon saw in my constant observation, that a teacher gave them out for some purpose. I tho't at first that it might be a present for being good. Later I changed my mind and found out that the real purpose was for "talking" and now for "chewing gum." Ever since this time I always see a young woman, a teacher I suppose, [always] having them ready and carries the "little precious" around with her.

Every morning about eight o'clock I hear a man unlock the door to my room. Soon the young woman comes again with her red cards. Then several of the Freshmen boys come in for the purpose may be of getting out of a quarrel or who perhaps have unjustly punished some little one outside. One morning I did not see the woman come in. I was positive that something had happened. I was so worried I could hardly tick any more, anyway I knew that I could not make so much noise as I usually do. I waited a half day and then she came back again rather pale, but with a smile which I was exceedingly glad to see.

Each school morning, I hear the school bell ring. Then everyone becomes quiet. I wish I could converse with my neighboring clock across the hall, to see if the pupils are so good in his room. The Junior class is very good, especially when the teacher goes out of the room, but maybe the Freshies will also know how to behave when they have reached their third year in high school.

After the bell has ceased ringing I see the pupils studying their English and German industriously. When I reach my ninth hour every day, this same woman with those red cards conducts a class in my cell. This class sounds very much like an English recitation, but I still doubt it sometimes yet, by the expression on the teachers face. Maybe I will find out more exactly when this term is past;—I hope so at least. I often hear many interesting compositions, especially those on the book called "Treasure Island," I now know the whole story of it.

At nine-forty I hear a sharp bell ring and different pupils come into the room, altho many of them are familiar to me, as most of them are the Juniors

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A small man, with dark hair and eyeglasses, looks rather quick and sharp, stands at the desk and conducts the history recitation. Sometimes he does most of the reciting himself, but occasionally he asks questions to a few of his pupils. When most of them do not answer, I hear a lecture or criticism given by the teacher. This sometimes is constructive, sometimes destructive; you may choose as you wish, but I think it is usually constructive, as these are shorter than the destructive ones. Many times I notice that this little man is interrupted by some one who does not pay strict attention to the recitation, and now he gives another lecture, and this one is not on the history lesson either.

At ten-fifteen I see this class depart and am glad to see them go too because I do not need to listen so attentively to the mumbling of some of the voices. Now two girls come into the room with a large book in hand, and read something I cannot understand, but they call it a Latin class, the translation of Virgil. The woman with the red cards teaches this class. I enjoy listening to this very much because it is so interesting, as I have never heard it before.

At the eleventh hour I again hear the little Freshies come into the room with a noise so harsh and violent, especially the soft 'lamb,' that I cannot hear myself tick. The little man teaches this class, called Algebra, sometimes a base ball game. The pupils do not have good lessons, as I heard him say this morning that there was only one pupil who had perfect recitations for the last ten days. I hear much shouting going on at the end of this period, when the teacher puts the score on the board. I think the girl with the red hair makes the most noise.

Now I hear a bell ring, then most of the pupils go home to dinner. At noontime I hear many conversations by some of the Seniors, about commencement, debate, play, or basket ball games. These are more interesting than any of the others.

The afternoon is very uninteresting, especially the Algebra II and Civics recitations; as the pupils are so smart and know their lesson so well that they do not need to direct their attention to the teacher.

The last period in the afternoon, the Freshmen recite Science, which is as interesting as some of the other things. But there is a great excitement when the little man gives out his little red cards, which he carries around in his pocket. I now hear a confusion in the room, perhaps the one is rejoicing who received the precious gift.

The bell again rings and I see all the pupils and teachers depart from me. As night draws near I often wish that the next day would soon arrive and I could again see the faces of the happy pupils and teachers swarming out and in my doors and particularly hear the conversations, lectures and recitations.

By "A Junior."

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"His Sun Has Set While Yet Day"

We, the members of Lodi High school, are saddened by the loss of our schoolmate and friend, Ray Cecil House, whom our Heavenly Father has summoned to join him in his Heavenly mansion of rest. It is with sad hearts, we look back upon the days he spent in the school-room with us, and tho we miss him sadly, yet our work is moving forward, slowly toward its goal.

During the past two years, Ray's health had been gradually failing. At times he was unable to attend school, altho' coming when his physical condition would permit.

However, up to the time of his failing health, he was an active member in all athletic sports and social activities; playing on both our baseball and basket ball teams. In both, he distinguished himself as a splendid player. When however, he was unable to participate in these sports, he acted efficiently as both manager and treasurer of the boy's basket ball team.

Ray was of quiet disposition, very forgiving, offending no one and entered into all of our school activities with vivacious spirit. He was a great joy to his parents, never complaining, but patiently waiting the return of health and strength.

Quietly, as the sun was shining forth its radience on this fighting world January 19, 1918 at the age of eighteen, Ray was called from our midst to live with our father in his celestial kingdom where sickness is no more. What we have Lost is our Master's Gain, and in that we also realize it is our schoolmates Gain, for now, as we are in the grasp of this great world war, Ray is peacefully sleeping "Under the Shadow of His Wing."

In these moments of grief and heartaches, we, the members of L. H. S. and faculty extend our heartfelt sympathy to his grief stricken parents, brothers and sister Irene who is an active member of the Junior class.

"Gone but not Forgotten."

1913

HILLTOP ECHOES

1913

SOPHOMORE



1913 HILLTOP ECHOES 1913

Sophomore Organization

Helen Feazel	President
Lauretta Lamb	Secretary
Kathleen Fullerton	Treasurer
Harold Garver }	Class Reporters
Thelma Chapman }	

CLASS COLORS

Black and Orange

1913

HILLTOP ECHOES

1913

Sophomores



FRONT ROW—Kathleen Fullerton, Helen Feazel, Paul Underwood, Lola Estill.

SECOND ROW—Lauretta Lamb, Mabel Clinker, Edith Griffin, Alzina Albert, Orlo Clouse.

THIRD ROW—Orville Kemery, Lois Young, Ethel Barnard, Mabel Long, Glenn Wood, Harry Marble.

FOURTH ROW—Martin Leatherman, Ralph Barnard, Thelma Chapman, LeVera Clinker.

BACK ROW—Tom Sanford, Clair Jamison, Nelson Harris, Neal White, Harold Garver

The Freshman's Opinion of the Sophomores

We Freshmen of the Lodi High School have a great many opinions of the Sophomores which can not be expressed in our English Language, but which can be expressed in other ways. And, why shouldn't we have these opinions? The Sophomores look down upon us as being slow creatures but they really forget how slow they were last year and that they are much slower this year. Just because they are in a higher class and think they know more than we, they look down upon us.

Naturally, a little of their greenness has worn off since they reached the Sophomore "stage" but in general they are as fresh as they were when they entered the High School. Having reached this "stage" in school they believe they can bluff most every one they see but they are only fooling themselves. [Of course you all know their motto is "Bluff"]. And they surely think they can do it.

During the Sophomore year in school they try to receive the honors, and, think they can drift the rest of the way; but by experience they soon change their minds especially when they become Juniors.

And after all what is a Sophomore? Why, it is nothing but a creature that scratches its head with one hand and thinks with the other.

The Sophomores are supposed to set the examples for the Freshmen, but instead we do it for them. They should teach us not to be afraid in the dark when we pass a grave yard and not to talk in the halls. Evidently, the Sophomores are the most talkative creatures ever seen. This all comes from the immense lack of knowledge, and will power. On account of this, it is said that the Sophomores brains can easily be put into one little mustard seed.

I hope the present existing things will be changed, if not, I will always want to be a "Freshie."

1948 HILLTOP ECHOES 1948



1913 HILLTOP ECHOES 1913

The School Spirit of L. H. S.

I, the school spirit of L. H. S., may probably be considered as an immaterial spectre who is a constant visitor of all secret societies, class rooms, recitations and last but not least in your silent halls of fame, where I am especially interested and talked about. Sometimes it makes my heart exceptionally sad to hear the destructive criticism concerning the school. I recall especially the morning, that the rather short, slim man, wearing glasses, whom I afterwards, learned to be your superintendant, announced in chapel that matters could no longer drift as they had for the past few months, and that a demerit system was about to be established. During the following two weeks I seemed to be especially starved for want of food, by this I mean, that I, "The School Spirit," was nearly absent from the hearts and minds of my citizens. But after a consultation with the Immortal Gods, I decided somehow to thrill the minds of your principal with whom I am very familiar and also very well pleased, as I believe he is the possessor of my line of work.

There soon followed an address at chapel on "School Spirit" which I think you will readily recall, in which he remarked, "Let us show the surrounding towns and people as well, what we are doing up here on the hill." I was an anxious listener and it made my heart glad, for I believe that it aroused an uplifting sensation in each and every one of you.

Here the tide appeared to turn for I became a welcome guest to my citizens. I am also a constant visitor of your Basket Ball games, but until recently I was not present in my full glory. I feel safe in saying that your school would probably have been victorious in more outside games, if you had made better use of me.

You ask what I am? A part of you must go to make a part of me—if you are selfish—I suffer—so unselfishness is one of my chief characteristics if you put your own pleasures ahead of school duties—a part of me dies—so duty is another of the things of which I am made—if when the home team is playing its best you forget to give your support—then again I suffer. So loyalty, must be added to the sum of my attributes. And another—the most important of all completes me—if you say unkind or even think unkind things about anyone connected with the school—if you want only to criticize, then I suffer, most of all, for you are taking away from me, the thing most essential to my existence—Love.

After all I am but a phantom—a thing you cannot see nor hear nor feel—except in your hearts—and if you will just give food to yourself, you will find that I am indeed a living, breathing, potent factor of your act of life—a spirit made of your own unselfishness, sense of duty, loyalty and love.

1918 HILLTOP ECHOES 1918

FRESHMAN



1913

HILLTOP ECHOES

1913

Freshmen

Helen Frasher	President
Park Rickle	Treasurer
Ruth Kreiger	Secretary
Ray Fieldhouse	Class Reporters
Lavonne Seifert	

CLASS COLORS

Purple and Gold

CLASS MOTTO

Be Prepared

— : — : —

CLASS YELL

Freshmen! Freshmen!
Rah! Rah! Rah!
We don't know much,
Ha! Ha! Ha!

1913 HILLTOP ECHOES 1913

Freshmen



FRONT ROW—Carl Butdorff, Robert Plank, Ray Fieldhouse, Franklin Lamb.
SECOND ROW—Wilma Barnard, Ruth Kreiger, ¹⁹¹³ Ruth Fetter, Ethelyn Dull.
THIRD ROW—Lavonne Seifert, Helen Frasher, Retha Haines, Perry Mosier.
BACK ROW—Herman Hipp, Jay Rumbaugh, Merle Keck, Park Rickle.

1913

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The Freshmen Class

The class of nineteen twenty one
Is a class that's hard to beat
They never have a test, not one.
And there's *but* few of them that cheat.

Bobby as every one calls him,
Studies Latin, English and Art.
He is very tall and slim,
And I think exceedingly smart.

Frank is a mysterious fellow,
And president of the class
I think he likes Joyce Fetter
A pretty little lass.

Carl, who sometimes they call "Jake,"
Is very, very, small.
He comes to school and is never late,
But knows none of his lessons at all.

Ruth makes a dandy Freshman.
She's as green as green can be.
She sure hates us Sophomores,
As every one can see.

Ray and Perry are very small,
But that doesn't matter the least.
They are the smartest in the class,
And they never try to cheat.

There are seven more in the class,
Who are greener still than these.
If you don't believe they are slow,
Just go and ask Miss Fries.

Miss Clements teaches their English,
She has an awful time.
They can not write a decent theme,
Unless they make it rhyme.

They say they like to be Freshman,
But Oh! wouldn't they get sore,
If they didn't happen to pass,
Then they couldn't be a Sophomore.

Won't they like to hold our places,
If they all pass this year.
So when they start next September,
We'll give them a hearty cheer.

LHS

HILLTOP ECHOES

LHS

ATHLETICS



1913

HILLTOP ECHOES

1913

Athletics

About sixty pupils of Lodi High School belong to the Athletic Association.

Upon these pages you read our score
The games we play and all
About our various athletics
On track and Basket Ball.

What e'er we do, we try our best,
And seldom are we beat
We glory in our victories
And gamely take defeat.

We have a "right smart" Base Ball team.
Who play the game right well
If any one gets flip with them
They find the way to —Seville.

1913 HILTOP ECHOES 1913

Scores

The first Basket Ball game of the season was played at Seville. Lodi won both games. Girls score 11:1; Boys score 26:20.

On January 11th the Ashland Club girls and Y. M. C. A. boys played here. Lodi won both games. Girls score 18:9; Boys score 37:35.

On January 18th the Lodi B. B. girls and boys played at Wadsworth. Lost both games. Girls score 11:19; Boys score 15:36.

On January 25th the Girls and Boys played B. B. at Berea. Lost both games. Girls score 2:32; Boys score 24:60.

February 2nd the game at Lagrange cancelled.

February 8th Wadsworth girls and boys basket ball team played here. Lodi girls won but Lodi boys lost with close score. Girls score 8:5; Boys score 23:28.

February 15th two very interesting Basket Ball games were played here with Berea girls and boys, both won. Girls score 7:3; Boys score 24:23.

On March 2nd Lagrange girls and boys played Basket Ball here. We won both games. Girls score 6:1; Boys score 36:12.

On March 15th Rittman Basket Ball girls and boys team played here. The girls game a tie. The Lodi boys won with a large score putting mostly subs in last half. Girls score 6:6; Boys score 36:11.

March 22nd the L. H. S. Teams played B. B. at Ashland with Ashland Club Girls and Y. M. C. A. boys. Girls won and the boys lost. Girls score 10:1; Boys score 11:33.

March 29th the last Basket ball game of the season was played at Rittman. The girls lost; and Lodi boys won. Girls score 6:10; Boys score 19:18.

1913

HILLTOP ECHOES

1913

Boys Basket Ball Team



R. F.—George Gould, Clair House, Paul Underwood.

L. F.—Donald Fetzer, Neal White.

Centers—Tom Sanford, Carl Jackson.

R. G.—Jay Shulenberger, Seymour Falconer.

L. G.—Orville Kemery, Carl Slater.

Coach—O. B. Gerig.

Manager—Jay Shulenberger.

Captain—Donald Fetzer.

1913 HILLTOP ECHOES 1913

Girls Basket Ball Team



R. F.—"Dutch" Fetzer, "Bricky" Marble.
L. F.—"Happy" Warner, "Bill" Barbour.
1st C.—"Jerry" Dague, "Tickie" Chapman.
2nd C.—"Babe" White, "Corby" House, "Icky" Long.
R. G.—"Red" Frasher, "Ignantz" Kemery.
L. G.—"Goldie" Bennader, "Lamb", "Haines."
Mascott—Helen Feazel.
Coach—"Icky" Fries.
Manager—Mary Bennader.
Captain—Arleen Fetzer.

1913

HILLTOP ECHOES

1913

Girls Base Ball Team



The girls base ball is a rather new institution in our High School.

The girls play a good game but have never been able to schedule games with other schools, therefore only class games have been played with "18" always winning.

The base ball squad this year is rather small the members being:—Left to right—Blanche Banard, Lauretta Lamb, Blanche, Feazel, Marie Marble, Arleen Fetzer, Hulda Kime.

Thelma Chapman, Gleena Dague, Mary Bennader, Mildred Keener, Bonnie White, Irene House, Ruth Schempp, Gertrude Kemery, Gladys Warner.

1913 HILLTOP ECHOES 1913

Boys Base Ball Team



Pitcher—William Bentel, Seymour Falconer.
Cather—Donald Fetzer, Arthur Seiver.
1st Base—Tom Sanford.
2nd Base—Carl Slater.
3rd Base—Neal White.
S. S.—Clair House.
C. F.—Orville Kemery.
R. F.—Clair Jamison.
L. F.—Jay Raumbaugh.
Subs.—Nelson Harris, Jay Shulenberger, Lawrence Williams.

1913

HILLTOP ECHOES

1913

Baseball

In baseball Lodi has always had the reputation of having a team of the first rank. This is partly due to the fact that football has been on the ban and naturally more interest would center in the other sport. We must also mention the fine support given us by the baseball fans of Lodi who never fail to contribute liberally to the baseball club.

In the records of College baseball you will find such names as Inman, Fullerton and Kime, men who received much of their early training on "the High" team.

In spite of the loss of several valuable men from the team this year, the new recruits played an admirable game and the final showing for the season was indicative of the interest and work of the men on the team.

SCHEDULE

- April 17. Seville at Lodi.
- April 19. Lodi at Lagrange.
- April 24. Lodi at Creston.
- April 26. Creston at Lodi.
- May 1. Lagrange at Lodi.
- May 8. Lodi at Medina.
- May 15. Lodi at Seville.
- May 22. Medina at Lodi.

LHS HILLTOP ECHOES RHS
Lodi Athletic Yells

Upon arriving—

Mush and milk and mustard seed
Thats the stuff on which we feed
We're the "hot stuff" of Creation
We're the Lodi delegation.

—o—

The beginning of the game—

[Crescendo-fortissimo with feeling]
Rah! Rah! Rah! Rah!
Lodi Hi! Lodi Hi!
[Repeat four times ending with siren].

—o—

A star play—

Who wow wow—
Who wow wow—
x.....
Who wow wow.
[x players name].

—o—

The contest is close—

"Fight! Fight!
Fight! Fight! Fight!"

[Repeat interminably or until a score is made.]

—o—

A lull in the game—

"Osky wow wow,
Skinny wow wow
Eat 'em up! Eat 'em up!"
[Siren].

1913

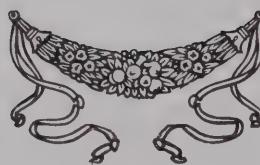
HILLTOP ECHOES

1913

To obtain the winning count—
“We want a basket”
“We want a basket”
“We want a basket” 
[A Lodi player now scores]
“We got the basket” 
“We got the basket” 
[To be yelled while beings last]

Lodi Hi Song

Here's to Lodi
Dear old Lodi
Here's to Lodi
Lodi High School.
When we leave
We'll hear you singing
Here's to Lodi
Lodi Hi.



1913 HILLTOP ECHOES 1913

LITERARY



1943

HILLTOP ECHOES

1943

Amphictionian Literary Society

The Amphictionian literary society is undoubtedly the most ambitious society in the High school. The words "Amphictionian" and "Ambition" are synonyms as has been shown by the efforts of our members in the series of unusually good programs given.

The name was suggested by a wise little bird which chanced to fly in at an open window of a room where our literary group had assembled. Seeing the group and knowing that the young people were so ambitious that the name exactly fitted them, the little bird chirped the word "Amphictionian" then flew away.

This magic word was the inspiration and this is the result of the meeting which followed.

Name—Amphictionian.

Officers—President—Seymour Falconer.

Vice President—Arleen Fetzer.

Secretary—Marie Marble.

Treasurer—Corinne Fullerton.

Constitution	Committee	Corinne Fullerton
and		Marie Marble
Program		Arleen Fetzer

1942 HILLTOP ECHOES 1943

Amphictionian Literary Society



Seymour Falconer
Carl Jackson
Blanche Barnaerd
Arleen Fetzer
Gertrude Kemery
Marie Marble
Donald Fetzer
Ray House
Lawerence Williams
Luella Alberts
Corrinne Fullerton
Irene House
Orlo Clouse
Clair Jamison

Paul Palmer
Glenn Wagner
Alzina Albert
LeVera Clinker
Helen Feazel
Lauretta Lamb
Carl Butdorff
Merle Keck
Russel Wagner
Wilma Barnard
Helen Frasher
Lavonne Seifert
Robert Plank

1948 HILTOP ECHOES 1948

The Delphic Literary Society

The Delphic Literary Society was organized in the autumn of 1917. The name "Delphic" was chosen as being indicative of the unusual mental attainments of the members of the group. The officers elected were as follows:

President—Jay Shulenberger.

Vice President—Mary Bennader

Secretary—Blanche Feazel.

Treasurer—Glenn Wood.

Sergeant of Arms—Nelson Harris.

Ex. Committee { Katholene Betz
 { Emma Kobb
 { Thelma Chapman

Needless to say the Delphic Society presented a series of unusually fine programs,—in fact only modesty causes us to refrain from saying the finest throughout the year. The society will reorganize for the year of 1918-19 in September. Following is a list of the members.

Bonnie White	James Rumbaugh
Harry Marble	Frank Brogan
Mildred Keener	Edith Griffin
Ray Fieldhouse	Jay Shulenberger
Perry Mosier	Mary Bennader
Joyce Fetters	Blanche Feazel
Ruth Krieger	Katholene Betz
Sarah Handel	Thelma Chapman
Lois Young	Emma Kobb
Lola Estill	Glenn Wood
Paul Underwood	Nelson Harris

LHS HILLTOP ECHOES LHS



1918

HILLTOP ECHOES

1918

Alcyone Literary Society

The High school was divided into three groups for Literary Societies at the beginning of term in 1917. This Society met October 1917 for the election of officers. Alcyone, meaning "Center of Universe" was suggested by Miss Fries as a suitable name for the society. It was accepted.

The Alcyone Literary Society has several good speakers and musicians, and has had a few excellent programs. The programs consisted of orations, essays, debates, declamations, readings, book-reviews, original stories, descriptions, character sketches and current events.

The officers, elected for the full school year of 1917-18 are

President—Arthur Seiver.

Vice President and Treasurer—Fred Neisz.

Secretary—Gleena Dague.

1913 HILLTOP ECHOES 1913

Alcyone Literary Society



Gladys Warner
Orville Kemery
Ethelyn Dull
Ruth Schempp
Helena Hipp
Retha Haines
Mable Clinker
Laura Hydrom
Kathleen Fullerton
Franklin Lamb
Mabel Long
Hulda Kime
George Gould

Mabel Barbour
Ethel Bernard
Gleena Dague
Ray Fieldhouse
Harold Garver
Martin Leatherman
Fred Neisz
Ralph Bernard
Tom Sanford
Neal White
Park Rickel
Arthur Seiver

1913 HILLTOP ECHOES 1913

The Value of Reading Good Literature

The reading of good literature is a very important and altogether a noble step in the education of the youthful mind, as well as of older people. There is a wide spread feeling among the uncultivated minds that good literature, especially poetry, has little to do with thought of any kind, and even less to do with the thoughts of our common every day things. Some people regard poetry as being a "mere prettiness" and a refined means of idling away a tedious hour. I hope, and sincerely believe, that in the coming generations people will be more eager to read worth while literature, and no one will want to pick the trashy novels, which are found in some reading circles and which a few people desire to read.

What Lincoln did for the Gettysburg audience, the great poets and prose writers, the masters of literature, have done for mankind at large. Literature includes all writings that express for us what we consciously feel the need of saying but cannot. It includes the prose and verse which take our half formed thoughts and give them a touch of completeness.

Human nature can be learned from nearly every kind of literature, even the lyric poem "Thanatopsis" which William Bryant gives us portrays character. In this case it is the character of the poet. We at once notice he was very young when he started the production and as it treats chiefly of the fear of death, this shows that he was a very precocious child. There is also a dignity and simplicity in his words which give us a clear picture of the author's character. - In order to get a better view of human nature, we should read productions from some of the best character portrayers of history. For example "Shakespeare, Dickens, and George Eliot." It is our duty to read to find out and to enrich ourselves in a better knowledge of human nature.

Some books are to be tasted, others are to be swallowed and some few are to be chewed and digested. That is, some books are to be read in parts, others, are to be read but not too curiously and others of the best sort are to be read in full, with great diligence and attention. We should not read in order to contradict nor to coincide, nor to believe and take for granted but to weigh and consider.

Most of our renowned literary productions are usually thought to be very dull and unentertaining. We should not approach literature from the fact side but from the heart side. We should first find what is common in ourselves. Plato was a Greek philosopher, who wrote for old and young, learned and unlearned. So find yourself in one of his fascinating dialogues,

1913 HILLTOP ECHOES 1913

means a lifelong education in wonderful thinking and expression. Now, let me ask this important question. Why is it people delight in reading trashy literature? This question can be answered without much difficulty.

In the first place it is nothing but a fad, a good for nothing novel is published and of course all readers of cheap literature, read it at their first opportunity. Each book is popular for only a short time, just the same as a piece of ragtime music, and then is forgotten. In the second place people who read this sort of literature do not enoble nor elevate their ideals of living. They only care for the surface effect. They desire something that takes no thought what ever to interpret the meaning. If the young are permitted to read literature of this sort, their whole life will be demoralized and after thinking of the unworthy hero or heroine, will so believe and see life as they do.

Therefore the reading of light and trashy literature is not only a waste of time but is a great destroyer of moral character and "what is a man without a character?"

The desire for reading worthwhile literature should be instilled in the youthful mind during its educational career and if this is done the person will have a desire to read good literature throughout his life.



1913 HILLTOP ECHOES 1913



The students of Lodi Hi have taken a decided interest this year in outside activities. They have proved to the surrounding towns that they are alive and deserve recognition. Not only have they furnished boys and girls, worthy atheletes for Basket ball and Base ball, but in addition, they have participated in the literary contests of the county.

On March twenty-first, the Medina, Leroy and Lodi Oratorical and Dramatic contest was given at Seville. Previous to this event Paul Underwood and Clair Jamison were chosen as the oratorical representatives, while Marie Marble was the only dramatic contestant. Each production showed careful training and thoughtful preparation. Many students traveled to their neighboring town to witness the performance, for all were eager for Lodi to win.

However, the first prize was awarded to Kenneth Carpenter of Leroy, who delivered Roosevelt's speech, "The Flag on the Firing Line;" second prize was reserved by Clair Jamison of Lodi, whose oration was "The Duties of a Citizen by Elihu Root. In the declamation Medina and Leroy took the honors.

Although Lodi lost the coveted cup, yet they are not dismayed, for their motto is, "If at first, you don't succeed, Try, try again."

1913 HILLTOP ECHOES 1913



This year Lodi entered two teams of debators for the inter county contest. In the Medina County preliminary Gleena Dague won a place on the affirmative team, while Donald Fetzer was given place as alternate. Emma Kobb was our representative for the negative team, her work in rebuttal deservedly winning the enthusiastic applause of the audience.

The Medina-Wayne County debates were scheduled to take place at Leroy and Apple Creek. The Medina affirmative team debating with the Wayne negative at Leroy. Although the debate was lost to the Wayne county team, our representative, Gleena Dague, was conceded by audience and judges alike to be the "star" performer of the evening, her work in rebuttal being unusually effective. Although the other debate was postponed indefinitely, because of illness of some of the debators, we feel confident in saying that our own Emma Kobb will have led the negative team to a real victory.

1918 HILLTOP ECHOES 1918

Parody on "Long Boy"

Vigorously executed by Sextette as a special feature of the Alcyone Literary Program
on March 1, 1918

He was just a Freshie, young and green,
In fact the greenest ever seen.
He did Algebra, Latin, Art—
Loved his English with all his heart;
Hist'ry was easy as could be
Altho' it's a fact that his grade was "P";
But Spring came along and he went away
And all the pupils heard him say—

CHORUS—Good-bye Maude, good-bye "Steep"
Good-bye all of the whole blamed heap,
I really don't know what teachers are for
But me, I know, they can't teach no more.
And O! you Orrie, don't you know
That we grew up a long time ago?
It's really no use to try so hard
We don't give a (you know) for a little red card.

He was just a Sophie, fresh and sweet,
Her face was washed and her hair was neat,
And she knew a lot, a whole lot more
Than any poor "Senyer" could ever hope for.
She came to school but she'd never work
It's the Sophies plan to always shirk,
But Spring came along and she went away
And all the pupils heard her say—

He was just a Junior, tall and slim
And all the girls were crazy 'bout him.
His hair was black, and his face was tan
But don't you know, he was almost a MAN.
In basket ball he was a star.
He came to school in his own little car,
But Spring came along and he went away
And all the pupils heard him say—

She was just a Senior and her hair was brown,
As pretty a girl as in all the town,
And she had brains and studied hard—
She never had any little red card.
She played basket ball and played so well
That we thought she'd stay—but you never can tell,
For Spring came along and she went away
And all the pupils heard her say—

He wath justh a Teacher, but very withe,
He had a lithp and big blue eyeth;
He wath tho thmall, but O! tho mighty!
He liked to danth and wath rather flighty;
He played cardth till 'twath very late,
If he liveth long enough he'll be very great.
But Spring came along nad he went away
And all the pupils heard him thay—

1913

HILLTOP ECHOES

1913

MUSIC



1913 HILLTOP ECHOES 1913

Music

Music is considered one of the best elements of mental training. Man experiments have been made to show the remarkable effect of music upon the brain. It also increases the ability to think rightly, clearly and quickly. Music is not new in schools, the work having been begin in Boston in 1828. Other cities followed Boston, until today there is scarcely a place in the country making any pretension what ever to the maintenance of good schools, where organized work in music is not included in the curriculum. In the school it develops a love and an appreciation for music, and if it were not in the schools what would they be? And now in the greatest war the world has ever known, there is a human desire to find relief from the tension of the hour—a relief which music, perhaps better than any other art, can afford.

The musical department in Lodi Hi is one of the school's chief attractions. The general chorus is quite large, including all the members of the high school, a body of nearly eighty students. This body provides the general music for the assemblies, such as chapel, literary societies, and once in a while for community meetings.

A new element which has also been introduced into the high school this year is the Mixed Glee Club. This is an organization, membership in which, for more reasons than one, is to be considered a privilege. This organization meets in the Assembly room for practice once or twice a week, and if a member, is absent three times from practice, with no good reason, he is supposed to automatically withdraw his membership. This organization is also called on for school entertainments, and such public meetings as the Farmers Institute, which was held in Lodi, January of 1918.

The Glee Club consists of about 25 girls and 10 boys, as shown in the picture on page 69.

The Girls Glee club, another organization which has newly been formed this year, is also making rapid progress in musical lines. This organization usually practiced two times a week during the first semester, taking part of their valuable time after school. They are also frequently called upon for their best productions in songs, singing at the Lodi school entertainment, commencement, etc. This body consists of members as shown in the picture and list on the opposite page. It is indeed an advantage to be enrolled in any of these organizations, because of the valuable training received by the members. Too much credit cannot be given Miss Steepe, our instructor, through whose faithful work music has become a vital part of our school this year. Also Miss Arleen Fetzer who has served us as pianist during this school year.

1913 HILLTOP ECHOES 1913

Girls Chorus



Eletha Steepee—Instructor
Arleen Fetzer
Mary Bennader
Huldah Kime
Ruth Krieger
Joyce Fetter
Mabel Barbour
Blanche Feazel
Bernice Fry
Gleena Dague
Marie Marble
Emma Kobb

Lola Estill
Katholeen Fullerton
Ethel Bernard
Katholene Betz]
Helena Hipp
Helen Feazel
Lauretta Lamb
Blanche Bernard
Irene House
Thelma Chapman
Corinne Fullerton

1913 HILLTOP ECHOES 1913

The Senior Quartette



The Boys Quartette, whose roll call is Carl Jackson, Fred Niesz, Kenneth Garberich and Seymour Falconer, is doing very good work. Its members are all Seniors and we are quite proud of them.

1913 HILLTOP ECHOES 1913

Mixed Chorus



LHS

HILLTOP ECHOES

LHS

Lodi School Song

Well, who are we?
This you soon shall see
If you'll grant us a moment of time
We'll prove to you, in a word or two
That our place is in the front line, yes it is
For we are not slow
As our work will show
When we've taken exams and tests
So, come let us cheer, for Lodi, dear,
The high school that we all love the best.

CHORUS—Yes, 'tis Lodi high
Dear old Lodi high
May her influence power and fame live long
Their loud we'll cheer
And ne'er let us fear
To praise her hearty and strong.

In basket ball
We can beat them all
In musical skill we are fine
We have high times galore, but when they are o'er
We proceed to get back into line, yes we do
Oh, our standard is high,
And to reach it we try
Tho sometimes we feel quite oppressed;
So come let us cheer, for Lodi, dear
The high school that we all love the best.

1913 HILLTOP ECHOES 1913

SOCIETY



1918

HILLTOP ECHOES

1918



1919 HILLTOP ECHOES 1918

“Society”

We are socially inclined as you would guess from the general trend of this volume, or from direct association with us if you are so fortunate as to be so favored.

Altho we have no school dances we have very interesting class parties. The popular—in fact we might say the only—form of amusement is Pig-in-the-Parlor a dance of the most primitive age.

The first social event of the school season was the Seniors—no eat party. All of the classes were invited and every one had a lot of fun. As the chief requisite of good hosts and hostesses is to see that the guests have a good time, the Seniors felt that they had qualified as social leaders with out the usual feed. The society pool of the High School was undisturbed by any further Senior plunges.

Next in order on our social calendar was the Freshman party, a general eating contest of which the “Sophs” were likewise partakers—but the less said of that performance the better for the fact that neither Juniors nor Seniors were invited is sufficient indictment.

Later in the year, the Freshman had another social whirl, this time the eighth graders acted in the capacity of guests. “Mr Gerig was official referee.” So the Freshmen said, [they meant chaperon]—the only thing lacking however, by way of a successful party was Mr. Gerig.

The Big event of the year however was the Sophomore party. A two course affair if you please, sandwiches—and as many for each one as they could possibly eat—, Cocoa, and, as a grand finale, ice cream and cake. An all school party again, and if anyone failed to have a good time we did not hear of it.

Likewise the B. B. teams entertained all the visiting teams with spreads in the art room, an innovation of this year. We would defeat them, and then feed them. Also give them cocoa with marshmallows.

The last social event of the year was the Junior-Senior banquet. May 16, 1918.

The Juniors welcomed the Seniors to “Ye Tavern” at LeRoy for the Annual Banquet.

We knew that this would be our last school party and we now know that it was the best and to the Juniors of the class of '19, we of '18 take this opportunity of extending our thanks for the good time they have shown us.

B. L. F. '18.

1918

HILLTOP ECHOES

1918



1913

HILLTOP ECHOES

1913

ABJ



Art

Did you ever hear of a class in which every member works? Where the idea is not to see how much work one can not do but to see how much one can do? If not we invite you to visit the art room any day, almost any time—whether or not Miss Fries is present does not in the least matter—you will find work and good work being accomplished along a variety of lines. Look at the picture of the art room. See those boys there at the table? They are just as interested as they look and you ought to see the work they turn out. Perspectives that Mr. Smith says are good enough to use as "adds" in the Saturday Evening Post! Automobile posters, with some real lettering on them, factory posters which seem to consist chiefly of smoke rythm—any kind you might care to see, they make them. Then notice the people working at the easels. They are just finishing up some paticularly good charcoal studies of still life. The same group also works in water color, and just to fill in unoccupied moments make posters for games, stunts ,entertainments, etc. and so save advertising bills! We believe in being useful as well as ornamental.

Those people working at baskets belong to the design classes all except the boy, who is in a class all by himself. They have embroidered cushions, table runners, towels, etc. using designs originated by themselves. The design is the important thing although stress is also laid on neatness. These girls are not going to be deceived by cheap flashy designs—they will know what good harmony both of design and color really is. Their baskets again are merely the working out of their own designs—what more pleasant way of teaching people to think—and isn't that after all the purpose of education as a whole?

Credit is due the following art students for work done on the various posters used in the annual; Mable Long, Bonnie White, Ethyl Barnard, Lola Estil and Hulda Kime. Hulda Kime being responsible for the idea of using the little people who so pleasantly typify our own high school folk.

1943 HILLTOP ECHOES 1943



ART ROOM

LHS

HILLTOP ECHOES

LHS

Art---A Short History

The Art department of the Lodi High school is fairly complete considering the size of the school. The first year that art was made part of Lodi High course of instruction, there were but six art students, each one really constituting a class in himself, one studying charcoal, another design, and still another basketry, etc. At present we have two classes in beginning design, one in advanced applied design [basketry being a feature of all three classes] a class in charcoal and water color, a class consisting of five boys studying posterizing and lettering, and two girls both members of the first art class, who are doing advanced work of various kinds. The group known as the studio class entered posters at Medina in preliminary contest for the state food conservation poster contest held in February in Columbus. Two of the eight posters entered, one by Mabel Barbour, the other by Levera Cunker were selected for the group of three sent from Medina County.

Miss Fries a graduate of O. S. U. has been the art instructor for the past four years.

LHS

1913 HILLTOP ECHOES 1913

MANUAL TRAINING



1913

HILLTOP ECHOES

1913

Manual Training

Manuel Training was introduced into the Lodi school in the fall of 1916. Mr. Moyer was hired as instructor. The first year was a great success for many of the boys, who did not care to take Latin or German found that they were very skillful in the use of their hands. Numerous articles, both useful and ornamental were turned out the first year. Among which were: bookcases, tables, bird houses, ladders, chairs, stools, milk stools, and shoe-blackening cases.

This year the advanced class is learning the finer points of carpentering, while the beginners are finding out, by means of the same tasks as were given last year, whether or not they desire to continue the course for another year.

Carried along with the manuel training, a course in mechanical drawing is given, which enables the boys not only to draw their own plans and designs, but gives them an idea of the basic principles of drafting.

We hope this useful course will never be dropped from our school.



LHS HILLTOP ECHOES LHS



MANUAL TRAINING ROOM

THE HILLTOP ECHOES 1918

Our School Board

J. W. DUNLAP—President

W. R. GRANNIS—Clerk

G. C. RICE

H. C. HOWER

J. C. JAMISON

CLARK UNDERWOOD—Janitor

1913 HILLTOP ECHOES 1913

ALUMNAE



1913 HILLTOP ECHOES 1913

Evolution Of The Lodi High School

About the earliest records of Lodi High School date back to about 1890. But however in the beginning the building that was used by the town as a public school was originally owned by Henry Bennader as a hay barn. Later a select school was originated in Lodi. This held its meetings on the third floor of the Masonic hall, which is now occupied by N. W. Hower & Son's store. Each pupil was required to furnish his own individual equipment. When cold weather would come the school would be moved into the town hall.

In 1867 a movement to start an Academy was begun, headed by Mr. Henry Ainsworth, with a subscription of \$25,000. Those that could not pay money, did what work they could. The land bought for the site was an old apple orchard. The building after being erected was said to have been the finest of Northern Ohio, outside the cities. Later a boarding hall was erected at a cost of \$4,000 to provide cheap, yet adequate, room for the school pupils.

Mr. Miller and Mr. Grannis were among the first professors of the Academy. In the fall of 1868 Mr. Lee rented the school, and formed the "one study plan."

In 1880 the building was sold for \$5,000 to the town of Lodi. Mr. S. W. Thomas was the first public school professor. From 1886-1888. Mr. Lee was superintendent. In 1888-1898 B. F. Hoover filled the Supt. office. He was followed by Mr. Grannis, Mr. Elliot was the next Supt. but he remained for only one year.

The Lodi Academy was never what one would term a success in a financial way, but the men and women who have graduated from the halls have shown the merits of the school.

Three of the young ladies have become successful physicians they are Ida Hoag of Spokane, Wash., Kate Kurt of Akron and Illian Towslee of Cleveland, who died just recently [April 27, 1918].

Later the school was changed about to give better ventilation to the pupils. A piano was bought by the high school for \$1400. Literaries and public performances, given by the Franklin and Lodi High school literary societies were very prominent for many years.

1918 HILLTOP ECHOES 1918

In 1914 the school became so crowded that a new modern building was erected in front of the old academy. The building is very spacious and accommodates the pupils very well. The old building was changed and remodeled, wired for electricity and the old High School room was changed into a gymnasium where many exciting basket ball games were played in the three years of 1916-17-18.

In the spring of 1918 a play ground equipment, donated by Mr. V. A. Homan was installed on the grounds. This is one of the finest gifts that could be made, for the pupils show their gratitude in the amount of enjoyment attained. Thus the history of L. H. S. which we the Seniors of 1918 shall never forget.

S. D. F.



1913 HILLTOP ECHOES 1913

Alumni Of The High School

CLASS OF 1883

Sebastian Thomas, Supt.
Elizabeth Warren
Jennie Redfield Miner
George Gilbert
Charles Palmer
Percy Fullerton

CLASS OF 1885

Sebastian Thomas, Supt.
Dora Redfield VanNover
Jennie Palmer Cutter
Kate Elmer Mantz
Charles Mantz

CLASS OF 1887

F. G. Lee, Supt.
William English
Mary Stringham Cook
Mary Wertz
Mary Wise Munson
Florence Inman Huston
Eva Gates Thomas

CLASS OF 1888

F. G. Lee, Supt.
Ernest Feazel
Lewis Garver

CLASS OF 1889

B. F. Hoover, Supt.
Pearl Black Morgan
Sadie Derbaumer Kelsey
Inez Hyatt
Edith Parmelee
Jay Inman
Wilson Rogers

CLASS OF 1890

B. F. Hoover, Supt.
Mabel Gaylord White
Charles Richardson

CLASS OF 1891

B. F. Hoover, Supt.
Lulu Gates Thomas
Lillian England Rogers
William Selong
Henry Shook
Arthur Sanford

CLASS OF 1892

B. F. Hoover, Supt.
May Firestone Brown
Lana Feazel Knapp
Myrta Carpenter Shook
Etta Griffin Shaw
Minna Winston Stauffer
Bertha England Buck
Grace Grandy
Lua Minns
Frederick Henry
Bert Voorhees

CLASS OF 1893

B. F. Hoover, Supt.
Albetrine Parmelee Feazel
Myrtle Burr Racer
Emily Shaw Winey
Eva Minns Robinson

CLASS OF 1894

B. F. Hoover, Supt.
Julia A. Schempp
Lulu Jenne Canfield
Herbert Jason
Thomas Wise

CLASS OF 1895

B. F. Hoover, Supt.
Blanche Ellis Nurvell
Edith Turner Hower
Nellie Firestone Raeder
George Griffin
Roy Howe

CLASS OF 1896

B. F. Hoover, Supt.
Edith Schempp
Ida Frank Garver
Josephine Vanderhoef Foughly
Cora Collar Lance
Lencra Mohler
Lillian Rogers Howe
Lizzie Dennis
Ruth England Fortney
Minnie Richie Schmied
May Grannis Jason

1912 HILLTOP ECHOES 1912

Clandia Myers Plank
 Eva Park Edwards
 Minnie Wise Haulk
 Eva Davis Good
 Francis Haulk
 Willie Rober
 Ray Howe
 Warren Elmer

CLASS OF 1897

B. F. Hoover, Supt.
 Effie Vandemark Overs
 CLASS OF 1898
 B. F. Hoover, Supt.
 Josephine Crawford Repp
 Bina Richardson Owen
 Iva Wood Parker
 Frederick Hange
 Jesse Dague
 Clarence Griffin

CLASS OF 1900

F. G. Maurer, Supt.
 Bertha Allen
 Mayo Buck Williams.
 Mary Feazel
 Nellie Kennard Smith
 Raymond Minns
 Marie Lueberg Cook
 Cora Richie Day
 Earl Trifft

CLASS OF 1902

Mr. Elliott, Supt.
 Merton Ritter
 Roy Carpenter
 Ethel Underwood Dague
 Gertrude Mohler Bates
 Ida Dean Warner
 Charlotte Grannis Lange
 Edna Griffin Hange

CLASS OF 1903

F. M. Plank, Supt.
 Sidney Archer
 Carolyn Dague Weimer
 Ora Etzel
 Susan Minns Hoff
 Ruby Noah Stentz
 Grover Rice
 Edith Whitman

CLASS OF 1904

J. L. Smith, Supt.
 Jessie Minns

Essie Kennard Aukerman
 Zetta Richardson
 Grace Dean Rice
 Bert Dague
 Preston White
 Frank Lechletna
 Claude Ellis
 Charles Davis

CLASS OF 1905

J. F. Smith, Supt.
 Ouida Koons Gilmore
 Rachael Kenney Jones
 Edna Richardson
 Charity Lewis
 Harry Miller
 Theron Shaw
 Raymond Wertz
 Clyde Kime
 Harris Waite

CLASS OF 1906

J. F. Smith, Supt.
 Gladys Persons
 Clayton White
 Ralph Minns
 Faye Waite Thompson
 Nellie Garwood
 Clayton Howe
 Orpha Snell Fenstermaker
 Josephine Carpenter Noah
 Mabel Snyder Stormer
 Ray Richardson
 Leona Palmer Mason
 Elmer Mantz
 Freda Garman Snyder

CLASS OF 1907

J. F. Smith, Supt.
 Carolyn Hoover Mossiron
 Enda Lowe
 Minnie Marsh
 Zepha White Vandermark
 Effie Warner Snyder
 Vira Stentz Adams
 Fern Ellis Colburn
 Harrison Hunter
 Ernest Rowland
 Clinton Aukerman
 Ralph Myers
 Roy Vandermark
 John Jason
 Floyd Scranton

1913 HILLTOP ECHOES 1918

CLASS OF 1908

J. F. Smith, Supt.
Pearl Miller
Hazel Ewing
Ruth Witherstine Guthrie
Freda Dague Moore
Ernest Holmes
Grace Wells Scranton
Ruth Grannis
Ethel Williams Minns
Kenneth Marsh
Blaine Hunter
Walter Bibbins
Carl Kinney
Calvin Stine
Harvey Bennader

CLASS OF 1909

J. F. Smith Supt.
Hazel Homan Starr
Byron Schnell
Orilla Roman White
Harold Carpenter
Freda Gault Newell
Spray Knapp
Naomi Schnell Culp
Calude Beusinger
Noble Rice
Hazel Gilbert
Emery Orr
Zoe Williams Schnell
Emma Bennader Camp
Leslie Kimble

CLASS OF 1910

J. F. Smith, Supt.
Herbert Falconer
Myrtle Griffin Daniels
George Morse
Irene Kindig Bell
Roy D. Ellis

CLASS OF 1911

J. F. Smith, Supt.
Howard Albert
Nellie Albert Case
John Archer
Clayton Daniels
Lavonne Ewing Falconer
Ruth Fullerton Albert
Mary Garman Morris
Edna Geisinger
Sidney Hange
Clarissa Holmes

Hazel Kennard Slater
Florence Kime Hastings
Susan Noah Sanford
Verda Stentz Rice
Edna Williams

CLASS OF 1912

J. F. Smith, Supt.
Ellis Snyder
Laura Jamison Mosier
Ralph Grannis
Frederick Buttdorf
Maude Shaw
Clarence Williams

CLASS OF 1913

J. F. Smith, Supt.
Mary King
Carrie Geisinger
Hannah Rice Betz
Thistle Knight
Ada Howe White
Mildred Smith
Gladys Jamison
Merle McConnonhgey
Chauncey Betz
Clyde Inman
Asa Dean

CLASS OF 1914

P. H. Smith, Supt.
Marie Brogan
Vesta Baker Yergin
Luella Griffin
Ruth Richardson
Mabel Knapp
Mabel Rumbaugh
Ellen Nolt
Orson Howe
John Rice
Harry Mosier
Reuel Fullerton
Maynard Buck

CLASS OF 1915

P. H. Smith, Supt.
Mary Shulenberger
Mellicent Niesz
Bernice Inman
Grace Jackson
Pearl White
Florence Milburn
Loyal Geisinger
Lee Daniels
Elliott Seeley

1913 HILLTOP ECHOES 1918

CLASS OF 1916

P. H. Smith, Supt.
Joyce Garberich
Ethyl Broadsword
Edyth Broadsword
Mary White
Belle McConnoughay
Dorothy Rice
Carl Underwood
Neal Brogan
Fern Orr
Harold Kime
Glenn Whitright

CLASS OF 1917

P. H. Smith, Supt.
Harold Fetzer
Walter Brown
Robert Hower
Gail Dean
Grace Auble
Ruth Gault
Bess Johnson
Minnie Hydron

Mabel Chapman
Aeolia Jamison
Helen Knapp
Kathryn Shulenberger

CLASS OF 1918

P. H. Smith, Supt.
Carl Jackson
Seymour Falconer
Fred Neisz
Kenneth Garberich
Hulda Kime
Gertrude Kemery
Marie Marble
Arleen Fetzer
Emma Kobb
Mary Bennader
Bonnie White
Gladys Warner
Bernice Fry
Blanche Barnard
Blanche Feazel
Glenna Dague

1913 HILLTOP ECHOES 1913 Lodi's Honor Roll

Below are the members of L. H. S. Alumnae who are now in the service of Uncle Sam:

Lt. Ralph Grannis
Lt. Clyde Inman
Lt. Asa Dean
Serg't. Clayton Daniels
Reuel Fullerton
Carl Underwood
Fern Orr
Merle McConnoughy
John Rice
Leslie Kimble
George Morse
Emory Orr
Blaine Hunter

Although the following men in service are not on the L. H. S. Alumnae roll, we are proud to say they have been members of Lodi School.

Corp. Wayleigh Fusselman
John Wisselgreen
Walter Repp
Thorn White
Jos. Buckingham
David Kindig
Floyd Mosier
Lynn Dustin
Capt. Ross Palmer
Lee Whitright
Howard Snell
Harry Warner
Ernest Phillips
Hobart Chapman

Last but far from least we give space for the names of three honored members of our faculty.

Lt. J. W. Charlton
Lt. Merle P. Lyon
O. B. Gerig

LHS HILLTOP ECHOES LHS

THE CALENDAR



1913 HILLTOP ECHOES 1913

Calendar

Sept. 7. From Vacation digression.

Sept. 8. Mr. Gerig begins his famous course of Chapel Talks.

Sept. 9. Mr. Smith "Ditto."

Sept. 10. Seniors note Freshmen green decreases.

Sept. 11. Kenneth is "bawled out."

Sept. 14. Miss Steepe "bawls out" George Gould.

Sept. 15. Eng. IV proves that capital punishment should be introduced into schools.

Sept. 16. Luella Alberts cuts history.

Sept. 17. Mr. Gerig lectures Bonnie White.

Sept. 21-23. Teachers recatalogue library.

Sept. 24-Oct. 4. School is closed because of infantile paralysis.

Oct. 5. School is resummed.

Oct. 6. Kenneth brings kitten to school.

Oct. 8. Corrine fails to recite in history.

Oct. 9. Gerig collapses as result.

Oct. 12. Miss Clemens is unhappy.

Oct. 13. A letter arrives from Camp Oglethorpe.

Oct. 14. Miss Clemens is "now" happy.

Oct. 15. Rev. Tippet tells us of his birch bark canoe.

Oct. 16. Literary Societies organize.

Oct. 17. Gerig gives Bonnie White lecture.

Oct. 18. "Keno" letter arrives.

Oct. 20. Chapel.

Oct. 26. Feazel hears from the Dean of O. S. U.

Oct. 27. Tom has his Geometry lesson.

Oct. 28. Mabel Barbom cuts Eng. III.

Oct. 31. Blue Monday [no lessons prepared].

Nov. 1. Mr. Gerig sends one of his pink papers.

Nov. 2. Gerig explains use of pink note paper.

Nov. 5. Every body late today—law suit in town.

Nov. 6. Gert. had a birthday. Seniors invite themselves out.

Nov. 7. Box Social proceeds for Boys and Girls Basket Ball teams. Creston stung because of changed papers at box social.

Nov. 9. Blanche F. says water with little oil in will slip up.

Nov. 12. Donald bought a Boston Bull pup.

Nov. 13. Mr. Smith made himself famous as fish eater at Medina.

1913 HILLTOP ECHOES 1913

Nov. 14. Teachers reveal secrets of faculty. As result Red Card System starts.

Nov. 16. Miss Clemens has honor of giving most "Red Cards" today.

Nov. 19. Miss Fries is anxious to get to post office.

Nov. 21. Miss Fries letter did not come.

Nov. 23. Miss Fries letter has not yet arrived.

Nov. 26. Mr. Gerig took sled ride this noon.

Nov. 27. Bonnie expects to be Fries' private secretary soon.

Nov. 28. Mr. Gerig goes to Spencer.

Nov. 29. Mr. Gerig comes home again.

Nov. 30. Vacation—Faculty leave.

Dec. 3. Lieut. Charlton of Camp Olgelthorpe visits school.

Dec. 5. Lieut. Charlton gives talk on "life in camp."

Dec. 6. Two-thirds of Mr. Gerig's history class will flunk.

Dec. 7. Basket Ball game—George Gould stars.

Dec. 14. Party at Gleena's in honor of B. F., M. M. & her birthdays.

Dec. 17. Donnie's pup taken sick.

Dec. 18. Dr. Gould called.

Dec. 19. Pup gets well.

Dec. 20. Glee Club goes caroling.

Dec. 24. Vacation time is here.

Dec. 26. Marys' pocket book missing.

Dec. 27. Marys' pocket book is not missing.

Dec. 28. School is mourning over loss of game to Wadsworth.

Dec. 31. Former students back to visit.

Jan. 1. Seniors' cut school—go skating.

Jan. 4. Basket Ball game with Ashland. Lodi victors.

Jan. 7. Fries has three "Chess" pupils.

Jan. 8. "Amen."

Jan. 9. Gerig gives Bonnie lecture for "Amen."

Jan. 10. Start cramming for exams.

Jan. 11. Hi School goes to Leroy. Lecture by Dr. Barker.

Jan. 14. Fetzer, Falconer, Bennader, Garberich go coasting.

Jan. 15. Exams. start.

Jan. 16. Seniors have class meeting—"O Fudge".

Jan. 18. B. B. teams defeated at Wadsworth.

Jan. 21. Reason for defeat at Wadsworth was "dance."

Jan. 23. O. B. Gerig receives box of candy from his

Jan. 24. Farmers Institute. Girls and Boys Glee Club sing.

Jan. 28. B. B. teams defeated at Berea.

Jan. 29. Seniors plan for commencement ha! ha!

Jan. 20. Annual Board held meeting at Marys.

Jan. 31. Annual moves forward one inch.

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Feb. 1. Feed tonight.
Feb. 4. Game with LaGrange postponed.
Feb. 5. Mr. Gerig and Miss Clements enjoy show at Idol.
Feb. 6. School hears free lecture given by Mr. Gerig to Bonnie.
Feb. 7. School hears free lecture given by Mr. Smith to Bonnie.
Feb. 8. Lodi girls beat Wadsworth girls 8:5.
Feb. 11-12. Had pictures taken for Annual.
Feb. 13. Letter comes from down Columbus way, Miss Fries smiles.
Feb. 14. Feed given Berea after defeating them 7:3.
Feb. 18. Eng. IV class gaining reputation of sending notes to Sentinel.
Feb. 20. Miss Fries entertains her sister.
Feb. 21. Mr. Gerig hypnotizes three boys.
Feb. 25. Marie plays chess with Fries and wins one game.
Feb. 27. Carnival—Proceeds for Annual, Jass Band gets reputation.
Mar. 1. Lodi too rough for La Grange, does not appreciate our Jasz band.
Mar. 7. Sextette very much appreciated as number of Alcyone program.
Mar. 8. Lodi girls defeated by Rittman.
Mar. 10. Steepee is in "Love."
Mar. 12. Steepee goes visiting.
Mar. 14. Steepee returns engaged [in teaching]
Mar. 16. Carnival, proceeds for Annual.
Mar. 20. Clair Jamison takes second prize in oration at Seville.
Apr. 1. Amphyctonian Literary society gives April Fool's program.
Apr. 5. Medina County wins in Declamation and Oratorical contests.
Apr. 8. Gleena Dague stars as debator.
Apr. 10. Mr. Gerig called home.
 Mr. Gerig expects to leave for France soon.
Apr. 12. Six Senior girls practicing Grecian dances.
Apr. 17. Lodi defeated by Creston in Base Ball.
Apr. 18. Gladys, Marie, Bonnie cut school. Gert. tries but gets caught by Prof.
Apr. 26. Remaking of Nation shown at Idol.
 Junior Reception is sixteenth of May.
 Senior Class play twenty-first of May.
May 1. Field Day.
May 16. Seniors had grand and glorious time at reception.
May 17. Seniors are through school.
May 24. School ends. Everybody happy.

1913

HILLTOP ECHOES

1913

CHIEFTAINS



1913 HILLTOP ECHOES 1913

Jokes

The Joke Editors have worked
Have worked with pen and brain.
Have labored long, and labored hard
To make you smile again.
Now don't be grouchy if you're left out
These jokes must put all frowns to rout,
And if you should something see
That here you think ought not to be,
About yourself, or about a friend,
Remember, we don't want to offend.
And if you should see once more.
Some old joke you've seen before.
Don't say the editors are dull.
Until you've searched your empty skull;
For there you might find something new.
And that would be, a joke on you!

Mr. Smith—A fellow told me, the other day, that I looked like you.

Mr. Gerig—Where is he? I want to smash him.

Mr. Smith—I killed him.

RECEIPT FOR FLUNKS

Take a string of bluffs, stir in a lot of thin excuses, add a few stalls according to taste, sift in an abundance of enthusiasm, flavor well with moonshine caught on the numerous evening strolls; then stuff with one nights cramming and serve hot at end of term.

Miss Clements, assigning the English III lesson. Tomorrow we will take the first 1500 pages of the dictionary and for Friday you may read the Bible.

Mr. Gerig—Have you any bluish green neckties to match my eyes?
Clerk—No, but I have some soft hats that will match your head.

Kenneth—Did Ruth Hull say anything dovelike about me?
Bonnie—Yes, she said you were pigeon toed.

Miss Clements—Decline “gingo.”
Nelson Harris—gingo, gingere, gingerbread, gimmesome.

Corrinne F. to Senior—“He said I was a model student.”
Senior [with dictionary in hand]—Model—a small imitation of the real thing.

1913 HILLTOP ECHOES 1913

"I LOVE" IN TWENTY LANGUAGES

(From Life)

Basque	Maitutzeent
English	I love
German	Ich leibe
Spanish	Amo
Greek	Agap
Russian	Lujublyr
Dutch	Lik Benin
Bretan	Keron
Japanese	Watokusi wasuki ma
Cambodgese	Khuhorn sieland
Danish	Ieg elskar
Polish	Kocham
Hungarian	Varok
French	I' aime
Turkish	Serejorum
Persian	Donst darem
American	Geserem
Chinese	Qui hi bonhan
Malayan	Sahyasuka
Volapuk	Lafob

TWENTY VARIATIONS OF "I LOVE" IN L. H. S.

(From Life)

Bennader	Steele
Barbour	Anybody
Kemory	Sanford
Warner	Fetzer
Keener	Norton
Schempp	Knepp
Fullerton	Niesz
Fullerton	Garver
Fry	Jackson
Feazel	Dean
Dague	Jamison
Feazel	Kemory
Betz	Williams
Marble	Clouse
Clinker	Bensinger
House	White
White	Everybody
Kime	Rumbaugh
Barnard	Krieger
Seiver	Fetzer

TO THE FRESHMEN

He tries and tries and tries again.
And tries and tries with might an main,
And tries and tries, the little man.
To do as little as he can.

Would you throw a straw to a drowning lemon, just to give a lemon-aid?

It is evident that a pen can be pushed, but a pencil must be lead.

Little words of wisdom
Little words of bluff
Makes the teacher tell us
"Sit down, that's enough."

I'm a poet
I know it
My feet show it
They're long fellows. [Longfellow].

Soph—"In what course will Tom Sanford graduate?"
Junior—"In the course of time."

Teacher—"What is the national date line?"
Garberich—"Sunday night."

Miss Steepee—"Going down town?"
Mr. Gerig—"Well, I doesn't know, but I don't guess I was."

1913

HILLTOP ECHOES

1913

A Freshman is like a cheap oil lamp
He isn't usually bright;
He is often turned down; usually smokes,
And frequently goes out at night.

Mr. Smith—"How much time did you spend on your geometry for today?"

Fred Niesz—"About half an hour railroad time."

Mr. Smith—"What do you mean by that?"

Fred—"Including stops and all."

Mr. Gerig—"How would you like to have a pet monkey?"

Miss Fries—"Oh Benny, this is so sudden."

Always laugh at teacher's jokes,
No matter how bad they be;
Not because they're funny jokes,
But because its policy.

LIFE

Weep, and you're called a baby,
Laugh, and you're called a fool.
Yield, and you're called a coward,
Stand, and you're called a mule.
Smile, and they call you silly.
Frown, and they'll call you gruff.
Put on a front like a millionaire
And some gink will call you're bluff.

Mr. Dunlap—"This is not verse. I cannot accept it. It is merely an escape of gas."

Seymcur—"Ah, I see. Something wrong with the meter."

Smith [in Physics]—I shall be tempted to give this class a test, if you do not have your lessons better.

George Gould—"Yield not to temptation."

A GAME OF CARDS

The young man led for a heart,
The maid for a diamond played;
The old man came down with a club,
And the sexton closed with a spade.

PROVERBS

Life is short. Only four letters in it. Three-fourths of it is "lie" and half of it is "if."

"Tis a wise parent who recognizes his own signature when report cards are returned.

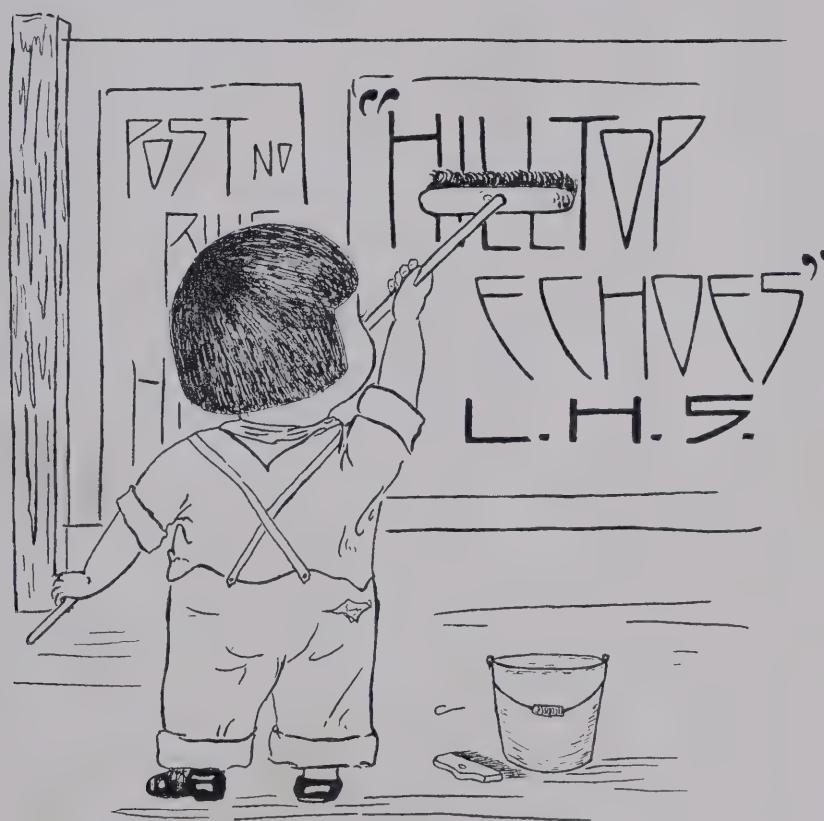
If you have a "pony" working on your Latin, the exam. will be sure to get your "goat."

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1913

ADS.



1918

HILLTOP ECHOES

1918



1913 HILLTOP ECHOES 1913

PULLING TOGETHER

The Teachers of Lodi High School
and

The Members of the Senior Class

have been 'pulling together' with the results that
HILLTOP ECHOES will be a credit to Lodi and our
excellent schools.

Likewise we believe that a high degree of co-operation
should characterize the relations of a bank
and its clients.

By "Pulling Together" and co-operating with
our patrons, we have built up an institution that
is a credit to Lodi and vicinity.

Under the direct supervision of the United States
Government, this Bank stands for Strength, Service and Safety.

Total Resources - - - - - \$600,000.00

4% Interest Paid on Savings.



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G. FRANK FENSTERMAKER, V. Pres.
BURTON H. STARBIRD, Cashier
LILLIAN M. GRIDLEY, Asst. Cashier

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Smart Military Pumps and Oxford's for the Young Lady of Particular Taste

- Pumps and Plain Lace Balmonal Oxfords in white, brown, tan and black.
- Manist Military heels or the graceful "Loiu" heel.
- Correct for Dress or Street Wear.

\$4.50 to \$6.00

—Dorothy Dodd Shoes sold in Lodi only at Parmelee's

Dark Mahogany Boots for the Well Dressed Young Fellow.

- Very dark brown—the real mahogany shade—in extra Quality Russia Calf skin.
- Narrow English toe with the long lines of 1918.
- Stout leather sole and leather heels.
- Plain Lace Balmonal.

\$7.00

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Implements

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Roofing, Tinning and Spouting

Engines, Wagons, Twine, Cream Separators, Manure Spreaders, Seeding Machines

Furnace and General Repairs

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Lodi Ohio Since 1881

“The House of Better Values”

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The Store Whose Motto Is
"A Pleased Customer is the Best Advertisement"

We Aim to Please All

Pure Drugs and Reasonable Prices

Drugs, Medicines, Books, Stationary and
Druggists Sundries

ABOUT KISSES

Tho a kiss be amiss,
She who misses the kisses
May miss being Mrs.,
And he who will miss
The kisses of misses
Will miss the bliss,
Of being Mr. to Mrs.

Vot goes around mit morbid frown?
Vot tinks he is der best in town?
Vot really acts shust like a clown?
Der Junior.

Miss Steepee [in German]—"Give me the principal parts of schicken,
to send."

Ruth Schempp—"Schicken, hen, gerooster."

There are meters of accent,
And meters of tone;
But the best kind of meter
Is to meet-er alone.

Men, like pins, are useless when they lose their heads.

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SODA AND SUNDAE
FOUNTAIN
CIGARS AND CANDY

C. W. HEIGES

DEALER IN
ALL KINDS OF COON HOUNDS

—
Hair Cutting and Shampooing
a Specialty
—

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E. L. UNDERWOOD

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School Boys

Men's Smokehouse and

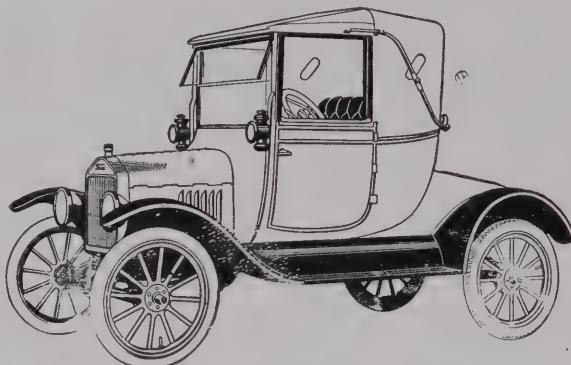
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Chop Suey Joint

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Lunch Counter in connection

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and School News

IN THE

LODI REVIEW

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in Season
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Day

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Miss Clements—"What would be sadder than a man without a country?"

Bernice Fry—"A country without a man."

NOTICE! Always throw your waste paper and pencil shavings on the floor, by doing so, you offer the teachers an excellent exercise in elocution and furnish pleasant pastime.

Teacher—"Give me an example of a double negative."

The Freshman—"I don't know none."

Teacher—"Correct."

Heard in a Freshman conversation—"Gee! But I'm sleepy. I didn't go to bed till half past eight last night."

GO TO

C. M. FULLERTON

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and Furnace Work

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SHOES

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S. R. AUBLE

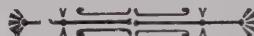
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Time Waits for No Man, but it is time well spent to visit our Lumber Yard if you need anything in our line. We handle Lumber, Lath, Ladders, Glass, Sash, Doors, Builders Hardware and Building Block.



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Most Reliable Companies

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Lodi Mills

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There is honest service back of every success, every friendship, every important movement. We pride ourselves upon the excellent banking service we can render. Service is what makes our bank the best bank for you. If you want prompt, reliable, modern banking service we offer it to you. We will be glad to have you call.

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All things essential for surgery, gynecology, rheumatism, alcoholism, drug addictions, nervous and atronic conditions.

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FROM
HIGH SCHOOL
TO
BUSINESS

Most high school graduates expect eventually to enter some line of business.

The most direct route is through the good private business school.

These schools are called upon every day to furnish competent young men and women for stenographic, bookkeeping, accounting and clerical positions. These positions in Akron pay excellent salaries right from the beginning. One young man accepted a position yesterday, (March 5) at \$85.00 a month; two girls went to work at \$60.00. The demand now is extraordinary and will continue to be for an indefinite time.

The most natural time, of course, to begin would be in the fall (our fall term will commence September 3) but why put it off this year. You are needed in business and you cannot afford to spend the summer doing little odd jobs here and there waiting for fall. You can enroll the first Monday of any month.

We are in position to help you finance a course in our school. Write for our plan.

Actual Business College
Akron, Ohio

1913 HILLTOP ECHOES 1913

ANOTHER PROSPEROUS YEAR AT

The Oberlin Business College

The Oberlin Business College is in the midst of one of the most prosperous years in its history. Over 250 students were enrolled during the first six months of the present school year, which is the largest enrollment the school has ever had for the same period.

The demand for its graduates has been unprecedented. This is but natural as this school has come to be regarded as one of the most thorough of its kind in this part of the country. Five recent graduates passed the Civil Service examination and have positions at Washington, D. C. paying \$1100.

This school has been placed upon the Accredited List of Ohio colleges. Its courses lead to the state certificate. Any of the graduates of our High School this year wishing to secure business office, government, or teaching positions will be interested to know the courses at Oberlin are suited to high school graduates, particularly. This school is making a Special Offer to those who enter before June 17, 1918.

Miss Clements—"Mildred, have you finished your outside reading?"

Mildred—"No ma'am, its' too cold."

WANTED—A recipe for curing bashfulness. George Gould.

Clare Jamison—"Dad, what is the board of education?"

Dad—"When I went to school it was a shingle."

Miss Clements in first year Latin class—"What is the meaning of 'alter ego'?"

Robert—"It means the 'other I.'

Miss Clements—"Give me a sentence containing the phrase."

Robert—"He winked his alter ego."

Editor—Did you ever read proof?

Donald—No, who wrote it?

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Styles

GARVER
Hat Shop
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2. The most effective business courses because our work needs to be adapted only to students of the better class.
3. A reputation among business men which makes Dyke graduates PREFERRED for the most worth while positions.
4. The faculty, the educational standards and the equipment which have created this reputation.

Your high school education is worth most to you if you learn to APPLY it to the special needs of modern business. Come in or write us about your own particular needs and ideas. This puts you under no obligation.

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The Private Secretary course lays the foundation for the person who desires to develop into one of the following:

Business Administrator	Journalist
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Cost Expert and Systematizer	Court Reporter
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Spencerian graduates are the business Generals of today.

Write for the attractive little booklet, lettered in gold,
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